

Who we are

Adelaide Public Speaking differentiates from other coaching groups in that everyone enjoys the experience. We have a lot of fun -- there is nothing like listening to a speech and giving and receiving positive feedback.

What we do

Public speaking coaching and mentoring as well as sales and networking techniques, tools to interview and be interviewed, facilitating meetings and goal setting. We can facilitate workshops or one-on-one mentoring

Experience

Through public speaking at Rostrum and other clubs for over 45 years. Formally the owner of a prominent Adelaide business, Peter started Adelaide Public Speaking because it was his passion to help people be persuasive.

Adelaide Public Speaking

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HUMOUR IN SPEECHES



A good speech may become a great one if you can get your audience to chuckle or actually laugh at something you say. Self deprecating humour works well for me and you will likely hear some of my humour if I am to be your mentor – e.g. *“I was in National Service – beautiful – a Bronzed Anzac, but look at me now – I am more like a Bronzed Whaler”*.

The best humour I ever heard was by a long gone judge who discussed certain Aussie vernacular – language used in TV ads. It was hilarious.

All speeches have one or many purposes – one of those purposes is often to entertain. I have a few words on how to use, or not to use, humour in speeches. However, it's up to you to how you deliver and use your own humour to engage your audience.

“[insert hilarious quote here]”

- Talking against yourself is probably the easiest method to make an audience laugh.
- Be careful not to offend anyone and make sure to be well rehearsed.
- Perhaps try the joke out on someone beforehand – sometimes something is funny in your head but may not reach a larger audience...
- All aside, if you feel it is a bridge too far then you are better to avoid it than receive dead silence.
- Even outstanding speakers sometimes struggle to find a laugh, but notice they rarely use corny jokes – those can be painful!
- Find your little bright spark and you can lift your speech – but don't let the fun bits become the central message unless that is your sole objective.